

# COLLAGE

HAPPY ID(E)S OF MARCH!

Vol.1 No.4 GREENFIELD COMMUNITY COLLEGE March 15, 1969

## THE RIGHT TO THINK-THE WILL TO LEARN

Summer course offerings at GCC were announced by Ethel M. Case, Director of Continuing Education. Classes will begin June 23 and end on Wednesday, August 13-Final exam period will be August 14, 15. Classes are held for eight (8) weeks, four (4) mornings a week, Monday through Thursday.

Courses and times are as follows: (All 3 credits except where stated)

### 8 A.M.-9:15 A.M.

Eng. 201	Western Literature I
Eng. 202	Western Literature II
His. 101	Western Civilization I
His. 102	Western Civilization II
Mat. 001	Elementary Math I <u>no-credit</u>
Mat. 101	Fundamental Concepts of Math I
Bus. 115	Labor Management Relations
Eco. 101	Principles of Economics I
Psy. 201	Psychology of Adjustment

### 9:30 AM-10:45 AM

Eng. 001	Elementary English <u>no-credit</u>
Eng. 101	English Composition I
Eng. 102	English Composition II
Eng. 203	American Literature I
Eng. 204	American Literature II
His. 103	American History I
His. 104	American History II
Pol. 101	American Government
Psy. 207	Psychology of the Exceptional Child
Psy. 211	Psychology of Education
Mat. 107	Computer Science
AVM 101	Introduction to Audio-visual Media

### 11:00 AM-12:15 PM

Eng. 002	Reading and Study Skills <u>no-credit</u>
Psy. 101	Principles of Psychology
Soc. 101	Principles of Sociology
Psy. 203	Child and Adolescent Psychology
Spe. 101	Oral Communication
Sec. 111	Beginning Typewriting
AVM 103	Production of Audio-Visual Materials

8:00 to 10:30 AM Bio. 101 Zoology 4 credits  
 8:00 to 10:45 AM Bio. 205 Microbiology 4 credits

It is possible, this summer, for students to complete one full year of French or Spanish. This may be the first year or the second year of the language, depending on the student needs.

8:00 to 10:30 AM	Fre. 101-102	Elementary French I,II (6 credits)
10:30-1:00 PM	Fre. 201-202	Intermediate French I,II "
8:00-10:30 AM	Spa. 101-102	Elementary Spanish I,II "
10:30-1:00 PM	Spa. 201-202	Intermediate Spanish I,II "

All art courses will be offered 8:00 to 10:30 AM or 10:30 to 1:00 PM and also by special arrangement.

Art 151-152	Photography I,II 3 credits each
Art 163	Sculpture I
Art 141	Painting I,II,III,IV
art 131	Drawing I,II
Art 233	Printmaking I,II

There will also be a College Preparatory Program designed for students who need remedial work before starting the college program this fall. Entering freshman who can benefit by this program are being advised to register early.

Registrations are now being accepted in person or by mail in Room 102 at the college between the hours of 9:00 AM to 4:45 PM. Registrants are asked to include their name, address, telephone number, name of course and a deposit.

For further information, call 774-4375 or 774-4378 Ext. 6. \$18. a credit hour plus \$3.00 registration fee:

3 credits-\$57.00
4 credits-\$75.00
6 credits-\$111.00

Anyone having an interest or questions should drop in at the Continuing Education Office, Room 102.

RECENTLY STUDENTS AT GCC HAVE BEEN CALLED APATHETIC.....  
 BUT NOBODY CARES.

#### CLASS OFFICER ELECTIONS

Elections for officers of next year's Sophomore class will be held in April and nominations will take place in approximately two weeks. So, first year students, get behind a candidate, and give him your support. You will be electing the people who will represent your class and running the student government next year.

YEARBOOK MEETING MONDAY, MARCH 17, 1969 IN AUDITORIUM,  
 WILL PROCEED TO MR. FOSTER'S ON GRANT AVE. PROMPTLY AT  
 7:45 PM. IMPORTANT DECISIONS TO BE MADE.

Yesterday

Yesterday, all our trouble seemed so far away  
But UM demonstrated the other day,  
Oh that seemed so far away  
Suddenly, HCC wasn't what it used to be  
It demonstrated merrily  
But that couldn't hit G.C.C.

Why they had to strike, we don't know  
We didn't care  
Trustees said something wrong.  
Now we long for yesterday.

Presently, they assume demonstrators we will be  
And lay down ground rules for all to see.  
While we study peacefully  
Don't fret about tomorrow's which will never be.

M.L.P/C.E.M.

Meeting Concerning Demonstrations

March 12, 1969, Auditorium

A meeting was held in order to discuss the sheet concerning school policy, should a demonstration take place at G.C.C. It was very well attended, but no immediate action was taken on the subjects discussed. A list of these subjects may be obtained in the snack-bar.

M.L.P.

STUDENT GOVERNMENT MEETING

March 21st, 11:AM.

Be there, you lazy kids.

Discussion of (we hope) action on the topics discussed on March 12th.

EDITORIAL

It's time G.C.C. devoted one cubic foot of it's facilities to communication. There is no reliable way to get a message to members of the college community, no internal phone system, no individual mailboxes, no place to sign in and out so that anyone trying to locate a person can tell if the person he seeks is even at the college. There is also no student directory available to the students.

If the administration will provide the staff of Collage with an accurate, up to date list, we would be glad to type it up and get it mimeographed into an adequate student directory.

M.L.P.

COME ON WITHOUT-COME OUT WITHIN  
YOU AIN'T HEARD NOTHING  
LIKE THE MIGHTY QUINN!

At commencement, June 2, 1969, the graduating class and all present will have the privilege of hearing Fr. Francis X. Quinn of Philadelphia, who will give the graduation address. Fr. Quinn is well qualified to speak at commencement, for besides being at present a teacher at Temple University he is editor of the Ethical Aftermath Series, a staff member of the Federal Mediation and Conciliation Service, a member of the American Arbitration Association and a Consultant to the Catholic Interracial Council and director of "Developing Community Responsibility", a conference on the nature, conditions, and consequences of community responsibility. He has also taught at Georgetown University, St. Joseph's College, and in 1959 was chosen Teacher of the Year by the Freedom Foundation. At present, Fr. Quinn is involved in the "extra-curricular activity" of working with the Philadelphia Police Department trying to bring the true problems of racism into perspective in the minds of the city's police. This effort involves several youths also, in an attempt to bring about more cooperation through a better understanding of police problems. RAC, DMB

DOES GUANO REALLY PRINT EVERYTHING STRAIGHT??  
HMM...THAT HAS AN INTERESTING SLANT. BY THE WAY, BIG BIRD,  
DO YOU THANK US FOR OBTAINING THE DRASTIC FOR YOUR RELEASE??

#### THEATRE FESTIVAL

Next Fri, Sat, and Sun., March 21, 22, 23, the GCC Drama Club will present a talent weekend. On Friday there will be a faculty reading of Animal Farm. "THE HUNDRED AND FIRST", a one act comedy and short skits will be presented on Sat. The Buffalo Meat Experimental Theatre Co. will perform its play, "BUFFALO MEAT", on Sunday. All events will take place in the college auditorium at 8:00 PM. Everything is free, but Mr. Stockstill (re:HUNDRED & FIRST) will gladly accept donations. DMB

"To All Friends Everywhere"  
Words to Song by M.L.Putman

Gentle, ever so kind and good  
And sensitive to my mind  
As water running a soothing path  
So free and so unconfined.  
Seeing beyond what has gone before  
Everything that which is now  
Helping, loving, and hoping for  
The future to bring even more.

With eyes of astonishment, and a smile  
I wonder each time I see  
The spark of joy giving  
Gazing at me quietly.  
With the warmth human life can survive  
To pass the spark somewhere else.  
Gentle ever so kind and good  
And sensitive to their minds.

WE'D LIKE TO RETRACT OUR ARTICLE OF LAST WEEK CONCERNING  
THE OCCUPATION OF THE STUDENT GOVERNMENT ROOM BY THE  
FACULTY MEMBERS AND STAFF OF THE WEST BUILDING.....now...  
WILL SOMEONE TAKE BACK THE POTHOLE??

"REVELATION"  
by Robert Frost

We make ourselves a place apart  
Behind light words that tease and flout,  
But oh, the agitated heart  
Till someone find us really out.

Tis pity if the case require  
(Or so we say) that in the end  
We speak the literal to inspire  
The understanding of a friend.

But so with all, from babes that play  
At hide-and-seek to God afar,  
So all who hide too well away  
Must speak and tell us where they are.

APOLOGY RETRACTED  
AN APOLOGY TO ~~Mr. [REDACTED]: [REDACTED]~~

CONGRAGULATIONS :  
FOLK



Editor: M.L. Putman  
Staff: Robin Cox, Dave Brennan,  
Chuck Milkey, Richard  
Chagnon.